

Key 1 C1 MIDI Channel Decrement
 Key 2 C#1 MIDI Channel Increment
 Key 3 D1 Starting Octave Decrement
 Key 4 D#1 Starting Octave Increment
 Key 5 E1 Starting Note Decrement
 Key 6 F1 Starting Note Increment
 Key 7 F#1 Velocity Decrement
 Key 8 G1 Velocity Increment
 Key 9 G#1 Disable All Notes off
 Key 10 A1 Enable All notes off
 Key 11 A#1 Disable Velocity
 Key 12 B1 Enable Velocity
 Key 13 C2 Decrement Program Number (Voice)
 Key 14 C#2 Increment Program Number (Voice)
 Key 15 D2 Decrement Bank Number
 Key 16 D#2 Increment Bank Number
Key 17 E2 Reset to default:
 MIDI Channel = 4
 Starting Note = C1
 Velocity = Maximum
 All Notes Off = Disabled
 Velocity = Enabled
 Program No. = 0 (Grand Piano)
 Controller No.= 0



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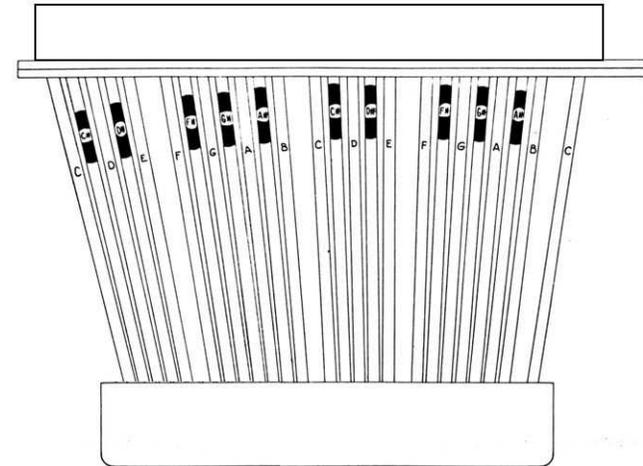
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Speakeasy Vintage Music

MIDI Pedals

25 Note Vintage Hammond Pedals with MIDI Encoder



OWNERS MANUAL

INTRODUCTION

Congratulations on choosing this Speakeasy Vintage Music product. This unit will add a Vintage Hammond Pedalboard to any MIDI capable setup. Note that this unit does not produce any tones of its own, but provides control signals in the industry standard MIDI format to control your own keyboard, Clonewheel, or sound module.

FRONT PANEL DESCRIPTION

PROGRAM

This switch, when depressed puts the encoder into “program” mode allowing the user to alter certain parameters of the MIDI system, or *reset them to the factory defaults*. These parameters are outlined below.

INSTALLATION

To set up the pedals, (fig 1) place them in the proper location for playing and connect the large cable from the pedal keyboard to the “encoder”. Then connect the “encoder” to the “slave” keyboard using a standard MIDI cable. Finally, connect the Power Cord to appropriate outlet (See the rear of the encoder for proper voltage).

PROGRAMMING

In most setups the pedals should work right away and act like a seamless extension of the instrument to which they are connected, however MIDI does not have clear standards when it comes to Electronic Organs so your equipment may require the encoder to be reprogrammed to “talk” in a way your equipment understands. For instance the default MIDI channel is “4” but if your equipment requires the pedals to transmit on channel “3” then you will have to alter the MIDI channel.

To program the encoder, depress and HOLD the program button. Then press the appropriate pedal key (see chart on the back). Then release that pedal key, and finally release the program button.

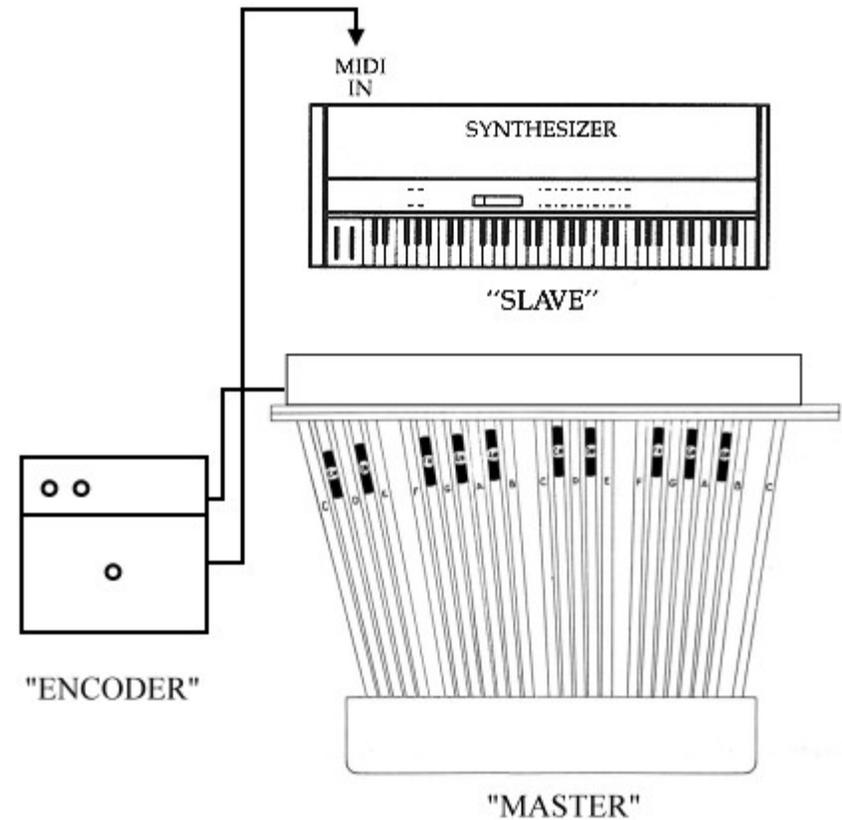


FIG. 1