



The Volume and Tone control terminals are laid out exactly the same as the original 200 PCB.

VL = CCW end of the Vibrato pot
LW = Wiper of the Volume pot

VW = Wiper of the Vibrato pot
LL = CCW end of the Volume pot

VH = CW end of the Vibrato pot
LH = CW end of the Volume pot

Aux Out can be wired with an RCA plug, or directly connected to the board; again it's in the same location as the original AUX OUT terminals.

Moving right, the speaker terminals come next, SP+ is the hot lead, SP- is ground.

Finally we come to the right edge of the board and all the AC power connections.

200/206

RD1 & RD2 = Red wires of the original power transformer
R/W = Red with White stripe lead of the original power transformer

BLU = Blue lead of the original power transformer

200A/206A

RD2 = ONE of the red wires from the original power transformer
R/W = The OTHER red wire from the original power transformer

BLU = Blue lead of the original power transformer

On a 200A/206A model the Red with White stripe lead of the transformer and terminal RD1 should be left disconnected. If the Reed Bar bias voltage is low, reverse the two red leads connected to RD2 and R/W

The two "Mains" leads of the on board plate transformer should be routed to the original terminal strip located next to the control bracket. Attach them to the same terminals as the "Mains" leads of the original transformer.

ADJUSTMENTS:

R29 = Vibrato Depth adjust

R30 = Aux Out Level adjust

R5 = Max Volume adjust