# Speakeasy Vintage Music

# Line Out Box

Tap off box w/ level control

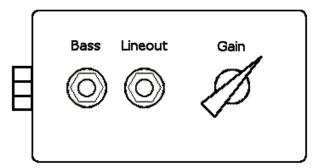


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# **OWNERS MANUAL**

### INTRODUCTION

Congratulations on choosing this Speakeasy Vintage Music product. This unit will add a "Line Out" to your Hammond<sup>tm</sup> console or spinet organ. We recommend that you take a moment and read this manual as it provides information that will help you in using this unit to it's fullest potential.

## FRONT PANEL DESCRIPTION

#### **LINE OUT**

Standard *Full Range* unbalanced <sup>1</sup>/<sub>4</sub>" line out jack. Connect to your audio amplifier's input.

#### **BASS**

Low Frequency output, use this jack with an external amplifier and speakers to enhance the organ's pedals and low tones.

#### **GAIN**

This control sets the overall output level. You want to keep this level as high as possible to have the best signal to noise ratio. If you are experiencing hum or noise, try turning this control up and your amplifier's input level down. If the organ is overdriving your amplifier, lower this control until the distortion disappears.

## **INSTALLATION**

# CONSOLES WITH "G-G" PREAMPS (e.g. B3/A100)

Attach the wires as shown in figure 1. Remember to connect the black wire to ground, by slipping it under a chassis screw, and to connect the green wire to ONLY ONE "G" terminal. The brown wire is not used, and should be capped with a wire nut to prevent shorting.

#### **CONSOLES/SPINETS WITH INTERNAL SPEAKERS.**

Attach the wires as shown in figure 2. If there is a crossover in the organ, this box should be installed between it and the amplifier.

Connect the green wire to the speaker "hot" lead, and the black wire to the speaker "ground" lead (usually colored black as well). Connection of the brown wire will depend on whether you have chosen to leave the internal speaker(s) connected or not, see figure 2...

If the brown is not connected, cap it with a wire nut to prevent shorting.

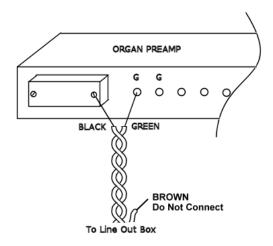


FIG. 1

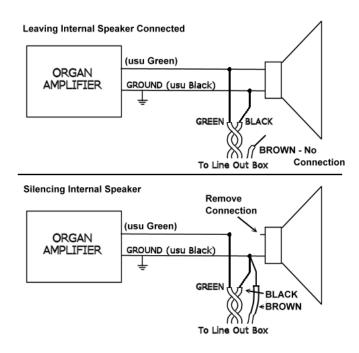


FIG. 2