



DYNO PREAMP SERIES

Congratulations on your new Dyno Stagebox Preamp! Please take a moment to review these important setup directions.

CONNECTIONS:

RHODES STAGE PIANO (All models)

Using a ¼" instrument cable, connect your piano's "OUTPUT" jack to the "INPUT" jack on top of your new Speakeasy Preamp.

Using another ¼" instrument cable, connect the "OUTPUT" jack of your new Speakeasy Preamp to your external amplifier (Fender Twin, PA, etc.).

Turn all the preamp's controls fully counter-clockwise, and then turn on your preamp and your amplifier, in that order.

RHODES SUITCASE PIANO (All models)

Using a ¼" instrument cable, connect your piano's "ACCESSORY 1" jack to the "INPUT" jack on top of your new Speakeasy Preamp.

Using another ¼" instrument cable, connect the "OUTPUT" jack of your new Speakeasy Preamp to your piano's "ACCESSORY 2" jack.

Turn all the preamp's controls fully counter-clockwise, and then turn on your preamp and piano, in that order.

EFFECTS (phaser/chorus, wah wah, echo, etc.)

If you use effects for your piano, you should connect them so that they are between the piano's output (Accessory 1 jack on suitcase models) and the Dyno Stagebox Preamp's input jack.

INITIAL SETTINGS

STAGE: Turn the "Bass Boost" and "Volume" controls to maximum.

SUITCASE: Set your "Bass" to "0" and the "Treble" to maximum. Adjust the "Volume" to a suitable level.

At the factory, your preamp was calibrated so that with the "Normal" knob set to 10 (fully clockwise) and the output level (red knob) set to 80%, the preamp's output level and tone would be exactly the same as its input level and tone. Not all Rhodes pianos are the same, especially if it has not been restored, so you should verify this by setting the controls as described and checking your piano for normal volume and tone color.



Now, it's "Dyno" time!

For the full effect, turn the "Normal" knob fully counter-clockwise again. Now turn the "Treble" knob to a position between 12:00 and 2:00. Now when you play you can really hear the overtones jump out.

Now add a little "Bass" by tuning the "Bass" knob up to about the 9:00 position, or higher. Be conservative, this preamp packs a punch.

You can add some "Normal" back in if you wish, but most players prefer the pure "Dyno" controls alone.

Once you have the controls set to your liking have a blast, but if you notice any distortion simply turn down the red knob until it goes away.

SPECIAL NOTE ON LOCATION

On each of the Rhodes we tested, we found that placing the preamp on top of the piano did NOT introduce any hum or noise. However, if you should experience a hum, simply relocate the preamp away from the top of the piano.

The Rhodes piano has a row of pickup coils (one coil for each key) that can act like an antenna.

This effect is well known among technicians and players alike and can make it impossible to place any electronic gear on top of the piano, even the ones that have the "Flat Top". If your piano happens to be one of the more sensitive ones, relocating the preamp is really the only solution.

VIBRATO (optional)

Those who have the Vibrato option will have 3 additional controls.

SPEED – Controls the LFO frequency and therefore the vibrato "rate"

INTENSITY – Controls the vibrato "depth"

ON/OFF – On pedal models this will be a footswitch, on Rack models it is a toggle switch with an optional footswitch jack. In both cases the function is the same, it acts to engage or bypass the effect.

On rack models a latching type footswitch is recommended.