

*Speakeasy Vintage Music*

## Vintage Tube Preamp

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T-122 PA Classic  
T-147 PA Classic  
9 Pin Classic  
11 Pin Classic



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## OWNERS MANUAL [G2]

## INTRODUCTION

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Congratulations on choosing the Speakeasy Vintage Music Vintage Tube Preamp. We recommend that you take a moment and read this manual as it provides information that will help you in using this unit to its fullest potential.

Each preamp we build is customized according to the customer's order. We then label each preamp to designate its intended purpose.

Preamps bearing the T-122, T-147, 9 Pin, and/or 11 Pin prefix have an additional side mounted connector(s) and "pig tail" cable(s) for use with Leslie<sup>™</sup> products as follows:

VTP Prefix	Compatible Leslie <sup>™</sup> Models
T-122	30A, 30C, 31A, 31H, 21H, 22H, 22R, 122, 122R, 122V, 122RV, 142, 222, 222RV, 242, and 122A.
T-147	31W, 44W, 46W, 25, 45, 47, 47R 125, 225, 145, 147, 147V, 147RV, 245, 247, 247RV, and 147A.
9 Pin	760, 770, 825, 900, 910, and 925.
11 Pin	122XB, 130, 315, 330, 412, 615, 715, 716, 722, 723, 740, 750, 771, 815, 820, 822, 840, 860, 912, and 914.

## FOOTSWITCHES (OPTIONAL)

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T-122, T-147, 9 Pin, and 11 Pin preamps come with a built in footswitch to control rotor speed. 9 Pin and 11 Pin have an optional "Stop" switch.

This "Stop" switch will alter the operation of the speed switch between Fast/Slow and Fast/Stop.

## FRONT PANEL DESCRIPTION

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### INPUT

Standard unbalanced 1/4" input jack, connect to your synthesizer's "mono" output. Set your keyboard's output level to between 75% and 100%.

### VOLUME

Overall Preamp drive level, you generally want to keep this control between 50% and 75% also.

### TREBLE

Controls the relative volume of the higher frequencies. Start with this control set between 50% and 75%.

### BASS

Controls the relative volume of the lower frequencies. Start with this control set between 75% and 100%.

## SIDE PANEL DESCRIPTION

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### LINE OUT

Standard unbalanced 1/4" line out jack. Connect to your audio amplifier's input.

### GAIN

Sets the preamps overall output level. You want to keep this level as high as possible to have the best signal to noise ratio. If you are experiencing hum or noise, try turning this control up and your amplifier's input level down. If the preamp is overdriving your amplifier, lower this control until the distortion disappears.